

Studio 180 Theatre presents

The Canadian Premiere of the Olivier Award–Winning Comedy

COCK

By Mike Bartlett • Directed by Joel Greenberg

“A smart, prickly and rewarding view of sexual and emotional confusion.”
EVENING STANDARD

“Feisty, hypnotic and oddly energizing exercise in emotional carnage.”
NEW YORK TIMES (*named one of the 10 best plays of 2012*)

April 4 to 27, 2014 • The Theatre Centre, 1115 Queen Street West

Studio 180 is proud to present the Canadian premiere of **Cock**, an award-winning and acclaimed comedy by British playwright **Mike Bartlett**. **Cock** not only introduces Toronto audiences to one of the most exciting new voices in English-language theatre, but also to Studio 180’s new home base – **The Theatre Centre’s brand new facility at 1115 Queen Street West, Toronto.**

When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten out the situation...

Mike Bartlett’s punchy play takes a playful, candid and refreshing look at the classic love triangle. In another era, *Cock* would have been described as a comedy of manners; it is exactly that, except that the manners in question have changed greatly since the time of Noel Coward and the other recognized masters of the genre.

Cock premiered at the Royal Court Theatre to rave reviews in 2009 and won the 2010 Olivier Award for Outstanding Achievement in an Affiliate Theatre. The play’s Off-Broadway premiere in 2012 was equally lauded and played an extended run at the Duke on 42nd Street.

Considered among the most talented and prolific playwrights of his generation, Bartlett has written for the National Theatre, The Old Vic, Headlong and many other leading companies. His adaptation of *Chariots of Fire* was a major hit in London’s West End in 2012. *Cock* is his first play to be produced in Canada.

Cock is directed in Toronto by **Joel Greenberg**. It stars **Ian D. Clark, Jessica Greenberg, Andrew Kushnir** and **Jeff Miller**. Set and costumes are designed by **John Thompson** and lighting by **Kimberly Purtell**.

COCK

“A brilliant and blackly hilarious feat of provocation.” THE INDEPENDENT

**“Mercilessly accurate, wickedly funny and strangely touching.”
FINANCIAL TIMES**

**“A terrific contemporary play that puts much of other theater to shame.”
HUFFPOST**

April 4 to 27, 2014

Previews: April 4 & 5

Media Opening: Sunday, April 6, 2PM

Performance Schedule: Tue–Sat 8PM; matinees Wed 1:30PM, Sat & Sun 2PM

The show runs 90 minutes without an intermission.

Tickets: \$25 to \$35

By Phone: 416-872-1212

Online: studio180theatre.com

The Theatre Centre has transformed the historic Carnegie Library at 1115 Queen Street West into a 21st century live arts hub and incubator, and a permanent home for the company. Join Studio 180 in discovering this new space.

Note to “family” media outlets: Some outlets that have a general audience may have difficulty using the play’s title. In this case, the show can be referred to as “The Cockfight Play”, but if the alternative is used there must also be acknowledgement that this is not the play’s real title.