

## ARTISTIC HIGHLIGHTS

### Studio 180 READS

On Thursday, October 13, Studio 180 Theatre launched Studio 180 READS, a program that invites you to attend readings of plays that we are contemplating for production. First up, we shared ***The Christians*, by Lucas Hnath**, with a stellar cast that included Patrick Galligan, Jessica Greenberg, Michael Healy, Nancy Palk and Marcel Stewart. After the reading we enjoyed a lively conversation between audience members and the artists involved, led by director Mark McGrinder.

### Theatre Creators Reserve

Over the past eight years, Studio 180 has been a recommender for the Ontario Arts Council's Theatre Creators Reserve program, which assists Ontario-based professional theatre creators, and informal collectives of creators, by funding them to create work. Applications are made to and funding decisions are made by theatre companies – like us – that are enrolled in the program. For this season's round, Studio 180 is accepting applications from creators who are developing work that investigates current social and political issues. Applications are due on **December 2, 2016**.

### Studio 180 IN DEVELOPMENT

Our season's new play development activities are about to begin, with private workshops of ***Common*, by Marie Beath Badian**, and ***Ariel's Wall*, by Jason Sherman**. We'll be working in the Berkeley Street Theatre Rehearsal Hall, where we'll also be hosting one public reading of each work-in-progress (November 12 and 19, respectively – see the next page to learn how to book). We're also offering student matinees and Studio 180 IN CLASS workshops on site, in support of each playwright's process.



*From left to right, Mark McGrinder, Nancy Palk, Patrick Galligan, Jessica Greenberg, Marcel Stewart, Joel Greenberg and Michael Healy at Studio 180 READS*

**“The evening was fantastic. The play raised some interesting and relevant issues. There was a good discussion afterward, and what a cast! It was a treat to hear them all perform.”**

**AUDIENCE MEMBER DON WILSON SPEAKING ABOUT THE CHRISTIANS, OUR FIRST STUDIO 180 READS EVENT**

## THANKS TO YOU

Your support is helping us bring together our Studio 180 IN CLASS program and Studio 180 IN DEVELOPMENT activities. This November, we're conducting student workshops around four readings of work-in-progress by Marie Beath Badian and Jason Sherman, with

**9** schools  
And **12** classes  
For **36**  
Studio 180 IN CLASS workshops  
With **248** students

## ORGANIZATIONAL HIGHLIGHTS

### Welcome TD Bank Group

Studio 180 Theatre is pleased to announce that **TD Bank Group** has joined us as our **180 ACCESS Partner** this season. TD's contribution of \$7,500 will help Studio 180 reach 200 more students this year, with Studio 180 IN CLASS workshops connected to our new play development program. Thanks to TD's support, our workshops will be accessible to the students and schools in most need of financial assistance. Welcome TD!



### Staffing

Studio 180's General Manager, **Laura Pomeroy**, and her husband, Greg Burchell, recently welcomed their first child. Evie (Eveline Shirley Patricia

Burcheroy) was born on October 18 at 6:59AM, under the care of the Kensington Midwives, weighing 8lbs 10oz and measuring 52cm long. Both mother and daughter are healthy and happy.

Laura began a parental leave on September 30, and we have welcomed **Gabriel Estrin** as our new Interim General Manager. Gabriel recently graduated from the Arts Administration & Cultural Management program at Humber College, and trained with Laura over the summer.

**Jenna Harris** has returned as Associate Producer. Look forward to seeing her again, and to meeting Gabriel, at our Studio 180 IN DEVELOPMENT readings. Jenna will be Studio 180's point person for our upcoming production of *My Night With Reg*, presented by David Mirvish, and is currently covering some of Development Officer **Byron Abalos'** duties.

Byron, meanwhile, is enjoying a national tour of *Laurier*, produced by the Confederation Centre of the Arts and Theatre New Brunswick.

## MEET OUR FOUNDING PATRON

The **Zukerman Family Foundation** is Studio 180 Theatre's Founding Patron. **Helen Zukerman** is a trustee of the Foundation and its president.

*What was your first experience with Studio 180, and what prompted you to support us?*

I went to see *The Arab-Israeli Cookbook* and our Foundation gave it some funding. The premise appealed to me and I thought it was a gutsy thing to do in Toronto.

*What's one of your favourite Studio 180 shows?*

*Stuff Happens*. I loved the staging, the acting and the politics of the play.

*Why do you continue to support Studio 180?*

Studio 180 always offers unique productions, not seen before, with interesting slants, and true documentary theatre.



*Helen is also the Co-founder and Artistic Director of the Toronto Jewish Film Festival and a proud grandmother to Christina, Brody, Palmer, Ty and Lex.*

## COMING UP NEXT

Please join us for our November 2016  
Studio 180 IN DEVELOPMENT  
readings in the Berkeley Street Theatre  
Rehearsal Hall, at 26 Berkeley Street

### *Common*

by Marie Beath Badian  
Saturday, November 12 @ 7PM

### *Ariel's Wall*

by Jason Sherman  
Saturday, November 19 @ 7PM

E-mail [bookings@studio180theatre.com](mailto:bookings@studio180theatre.com)  
to reserve your seats today.

If you have any questions about Studio 180 Theatre's activities or your donor benefits, contact **Byron Abalos** at [byron@studiotheatre.com](mailto:byron@studiotheatre.com) or at 416-962-1800.