

Studio 180 Theatre Announces **2023/24 SEASON**

Toronto, ON - September 21, 2023 – Studio 180 Theatre today announced its 2023/24 Season, including the Canadian premiere of Olivier Award-nominated play *Four Minutes Twelve Seconds* by **James Fritz** as its Mainstage production running at Tarragon Theatre from April 20 to May 12, 2024. The company's popular Studio Series continues this fall with the first IN DEVELOPMENT readings of two new works-in-progress by award-winning Canadian theatre artists **Rebecca Auerbach** and **Camille Intson**. Learn more about the season at studio180theatre.com.

Studio 180 Co-founder **Mark McGrinder** directs James Fritz's taut, darkly comic and deeply provocative drama. *Four Minutes Twelve Seconds* is a thrilling exploration of issues of consent, privilege and the insidious opportunities new technology offers.

“Our finest work has always found a way of tackling issues through a deeply human lens, and *Four Minutes Twelve Seconds* is no exception. Fritz's play functions first and foremost as a thriller, taking audiences on a narrative and emotional journey. It grips from the very first moments and doesn't let go. Our contemplation of complex topics like toxic masculinity, privacy and consent is the organic outcome of living in the heightened world of these characters. I can't wait to share this dark, funny and engrossing play with audiences and to be a part of the conversations that are sure to follow.” - **Mark McGrinder, Director**

The season begins with a launch party and IN DEVELOPMENT reading of *Discount Dave and the Fix* on October 12 at 7:00 PM at Factory Theatre. Seen on stages across the country, award-winning actor **Rebecca Auerbach** now brings her powerful story-telling skills to this deeply personal solo show, directed by **Aviva Armour-Ostroff**. Auerbach's first play examines our obsession with celebrity, how addiction can bury our wounds, and what it takes to heal.

PGC Tom Hendry Award-winning playwright **Camille Intson** joins IN DEVELOPMENT in the winter with her newest play, *Death to the Prometheans*. The reading will be directed by 2022/23 RBC Emerging Director 郝邦宇 **Steven Hao** and explores youth revolt and resistance, intergenerational teachings, and the quest for knowledge and truth.

Camille Intson and Rebecca Auerbach join Studio 180 as RBC Emerging Playwrights for the season, with **Chantelle Han** as RBC Emerging Director and Assistant Director on *Four Minutes Twelve Seconds*.

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STUDIO 180 THEATRE'S 2023/2024 SEASON:

FOUR MINUTES TWELVE SECONDS by JAMES FRITZ, directed by MARK McGRINDER

A Studio 180 Mainstage Production

April 20 to May 12, 2024 in the Tarragon Theatre Extraspace

Di and David have devoted their lives to giving their son, Jack, every opportunity they never had. But a startling incident outside the school grounds threatens to ruin everything they're striving for.

As events begin to accelerate, Di and David begin to question whether they can trust Jack, his closest friends, or even themselves. The Canadian premiere of James Fritz's taut, darkly comic, and deeply provocative Olivier Award-nominated drama and a thrilling exploration of issues of consent, privilege and the insidious opportunities new technology offers. "Riveting" – *The Times*

DISCOUNT DAVE AND THE FIX by REBECCA AUERBACH, directed by AVIVA ARMOUR-OSTROFF

October 12, 2023 at Factory Theatre

A Studio 180 IN DEVELOPMENT Reading

When a rockstar crashes a backstage party at a Shakespeare Festival, a thrill-seeking young actor is set on a path of self-reckoning. A provocative blend of truth and fiction, *Discount Dave and The Fix* is a suspenseful, hilarious, and harrowing examination of our obsession with celebrity, how addiction can bury our wounds, and what it takes to heal.

DEATH TO THE PROMETHEANS by CAMILLE INTSON, directed by 郝邦宇 STEVEN HAO

Winter, 2024

A Studio 180 IN DEVELOPMENT Reading

Zinnie, Hannah, John, Thea, and Yannis are five international performing arts students indoctrinated into an elite artistic training program at a(n unspecified) world-leading conservatory, navigating as best they can the perils of young adulthood, institutional demands, and finding purpose in making art in a world on fire. At the same time, in a play-within-a-play, the young Titan Prometheus and his siblings plot an assault against Zeus at his annual sacrificial Blood-Bash, unbeknownst to the rest of the Olympians. But can authority really be challenged from within? How can young people imagine systems of education, governance, and political power outside of that which they were taught? What does it mean to break the shackles of tradition? And, at the end of the world, how much is art really worth?

ABOUT STUDIO 180 THEATRE

Studio 180 Theatre is a Toronto-based company with a mission to engage, provoke and entertain through dynamic theatre and innovative Beyond The Stage experiences that delve into social and political issues. Since 2002, Studio 180 Theatre has evolved from an informal artistic collective into one of Toronto's most respected independent professional theatre companies, expanding to include a strong new play development program and an extensive IN CLASS workshop program with almost 2,000 students annually. *The Laramie Project*, *Stuff Happens*, *Our Class*, *Clybourne Park*, *The Normal Heart*, *The Nether*, *Oslo*, *Indecent*, and *The Chinese Lady* are among the many plays we have produced in the past twenty years.

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FOR FURTHER INFORMATION REGARDING OUR 2023-24 SEASON, PLEASE CONTACT
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