

A Production By
studio180theatre

In Association With
TARRAGON THEATRE

NORTH AMERICAN PREMIERE

Four Minutes Twelve Seconds

BY JAMES FRITZ
DIRECTED BY MARK MCGRINDER



APRIL 20 – MAY 12, 2024

TARRAGON EXTRASPACE



Sergio Di Zio, Megan Follows, Jady N Nasato and Tavaree Daniel-Simms. Photo: Dahlia Katz.

WELCOME TO

Four Minutes Twelve Seconds

BY JAMES FRITZ
DIRECTED BY MARK MCGRINDER

DIRECTOR'S NOTE

People love to distill a work of art to its essence. "What's it about?" is a question I'm invariably asked any time I undertake a new project and I always feel the weight of the query. Studio 180 has cultivated a reputation as an issue-based company and there's pressure to identify THE issue any given play takes on. That distillation has never been more challenging than it is with *Four Minutes Twelve Seconds*. James Fritz has created something that manages to be a catalyst to conversation around issues of consent, privacy, masculinity, sexual assault, and the perils of technology, but does so in a manner that frees itself from the obligation to teach or inform its audience.

It is not a play of answers but rather one of questions. Troubling questions. Human questions.

The finest theatrical works invite us to engage in the act of empathy, to contemplate the unimaginable and to perceive the world from a perspective other than our own. How far would you go to defend the ones you love? What are the limits of your own morality? How does our society enable injustice? These weighty contemplations have been fodder for many a rehearsal hall exchange and I'm so excited that our first major production under my tenure as Artistic Director of Studio 180 Theatre is the kind of play that will inspire conversations in the theatre, in schools and in the community. Thank you so much for joining us, for supporting independent theatre and for being a part of the conversation.

Mark McGrinder

Director of *Four Minutes Twelve Seconds*

& Artistic Director of Studio 180 Theatre

THE COMPANY

CAST

Megan Follows Di
Sergio Di Zio David
Tavaree Daniel-Simms Nick
Jadyn Nasato Cara

CREATIVE TEAM

James Fritz Playwright
Mark McGrinder Director
Chantelle Han* Assistant Director
Jackie Chau Set & Costume Designer
Logan Raju Cracknell Lighting Designer
Lyon Smith Sound Designer
Sandi Becker Stage Manager
Charissa Wilcox Production Manager
Katie Saunoris | KSPR Publicist
Ellie Koffman Assistant Costume Designer
David Mallette House Technician
Susanna Feng Painter
Curtis Whittaker Carpenter
David Hoekstra Props Supplier

*Studio 180 Theatre's 2023/24 RBC Emerging Director, supported by the RBC Foundation.

SPECIAL THANKS

Mike Payette, Andrea Vagianos & the staff of Tarragon Theatre, Ilene Sova, Jennifer McKinley, Stephanie Camille & Feminist Art Collective, Jonathan Reed, Stephanie Wright & Next Gen Men, Shelly Antony, Vivien Endicott-Douglas, Gwen Harvey, Susan Maidment, Bria McLaughlin, Ngabo Nabea, Sarah Orenstein, Geoffrey Pounsett, Zorana Sadiq, Nicole Shadrin, Richard Waugh.

PLEASE NOTE

Audience Advisory:

Contains strong language and references to physical and sexual violence.

Run Time:

Approximately 90 minutes, no intermission.

Studio 180 Theatre engages professional artists who are members of Canadian Actors' Equity Association under the terms of the Independent Theatre Agreement.

Stage Employees of Tarragon are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

Studio 180 Theatre is a proud member of the Toronto Alliance for the Performing Arts (TAPA).

This production is licensed by arrangement with Berlin Associates. *Four Minutes Twelve Seconds* was first produced by the Hampstead Theatre.



Canadian Actors'
EQUITY
Association

CAST AND CREATIVE TEAM BIOGRAPHIES

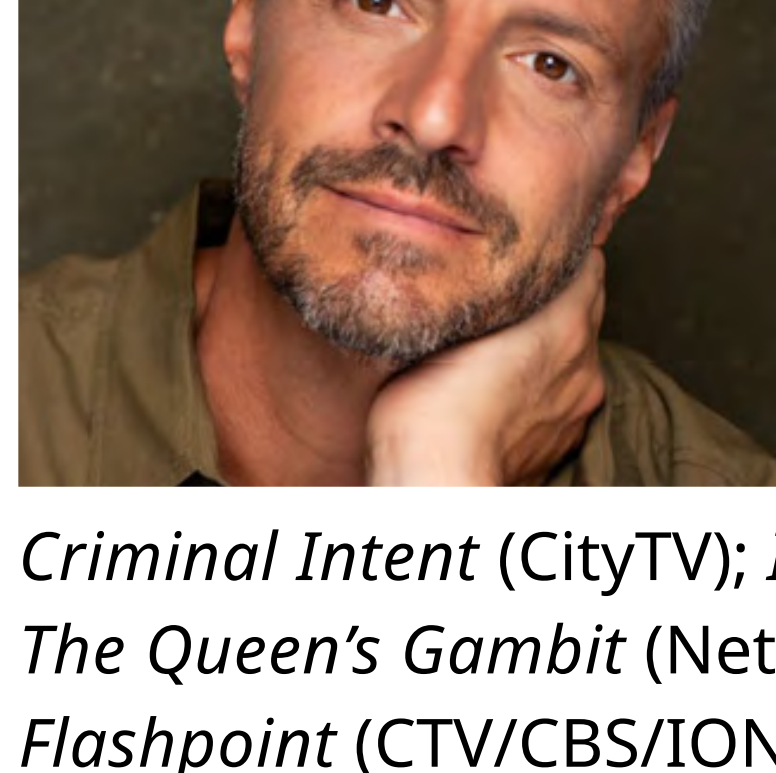
In order of appearance



Megan Follows

Di

Pronouns: She/Her. **For Studio 180 Theatre:** Debut. Megan Follows is a multiple award-winning actor and director of theatre, film, and television. Recipient of the 2018 Stratford Legacy Award and 2020 CSA and DGC awards for best direction. Follows is recognized and beloved by audiences worldwide for her starring role in the Anne of Green Gables TV movies. **Selected Theatre:** *Cloud 9* (Mirvish); *The Penelopiad* (Nightwood, Dora Award winner, best ensemble); *Romeo and Juliet*, *Amadeus* (Stratford Festival); *Night Mother*, *Top Girls* (Dora Award nominee), *Three Sisters* (Dora Award nominee), *The Real Thing*, *Fool for Love* (Soulpepper); *This* (Vancouver Playhouse); *Othello* (NAC); *Uncle Vanya* (Geffen Playhouse); *The Seagull* (Old Globe Theatre); *A Doll's House* (Guthrie Theatre). **Selected Film/TV:** *Reign*; *Wynona Earp*; *October Faction*; *Republic of Sarah*; *Heartland*; *Hockey Night*; *Under the Piano*; *Inherit the Wind*; *Termini Station*; *Open Heart*; *House M.D.*; *CSI*; *ER*; *Law and Order*; *Silver Bullet*; *Rabbit Hole*. **Upcoming:** *My Dead Mom* for showrunner Chandler Levack; *Stealing the Sky* - directed by and starring Megan.



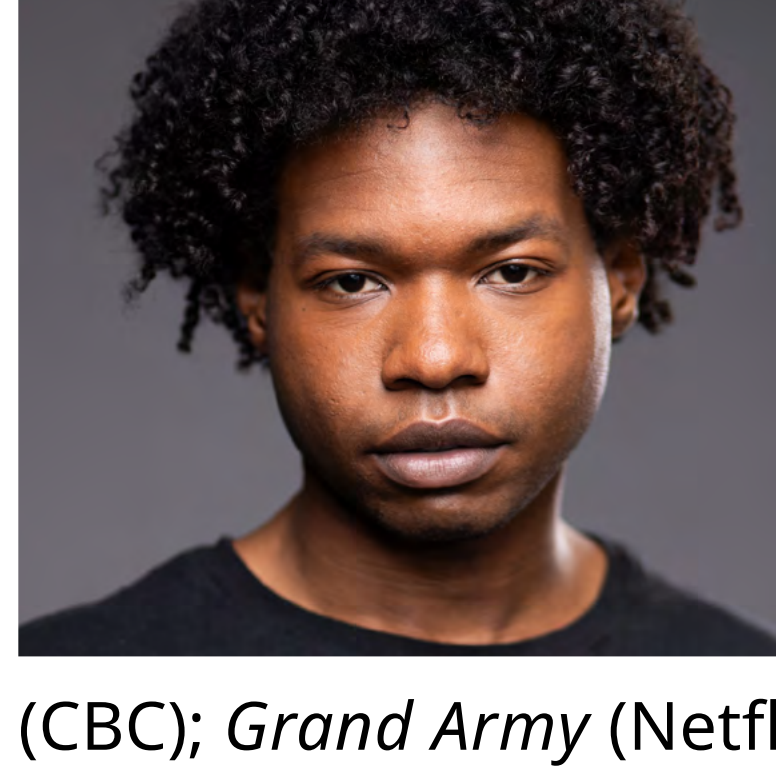
Sergio Di Zio

David

Pronouns: He/Him. **For Studio 180 Theatre:** Debut. **Selected Theatre:** *Rockabye* (ARC); *Detroit*, *Between Riverside and Crazy*, *The Motherfucker with the Hat* (Coal Mine Theatre); *This is War*, *Scorched*, *Léo* (Tarragon Theatre). **Selected Film/TV:** *Law & Order Toronto*;

Criminal Intent (CityTV); *I Will Bury You* (YouTube); *Georgetown* (Paramount); *The Queen's Gambit* (Netflix); *Miss Sloane* (EuroCorp); *The Walk* (Sony Pictures); *Flashpoint* (CTV/CBS/ION); *Cinderella Man* (Universal); *This is Wonderland* (CBC).

Awards: 2019 International Christian Film and Music Festival (Best Lead Actor-Feature Film: *The Root of the Problem*); 2015 Dora Award (Outstanding Performance - Male Independent Theatre Division, *The Motherfucker with the Hat*), 2011 Gemini Award -Best Performance by an Actor in a Featured Supporting Role, *Flashpoint*).



Tavaree Daniel-Simms

Nick

Pronouns: He/Him. **For Studio 180 Theatre:**

Debut. **Selected Theatre:** *The First Stone* (New Harlem Productions); *Levels The Play* (Capital Sound Collective); *Wishful Seeing* (4th Line Theatre). **Film/TV:** *Coroner* (CBC); *Frankie Drake Mysteries* (CBC); *Murdoch Mysteries*

(CBC); *Grand Army* (Netflix); *Ghostwriter* (Apple TV); *Night Raiders* (Crave); *Christmas in Toyland* (Hallmark Channel); *I'll Take Your Dead* (Apple TV/Prime Video). **More:** Big love and warm hugs to my peers, family, agent, and the world...

sometimes <3



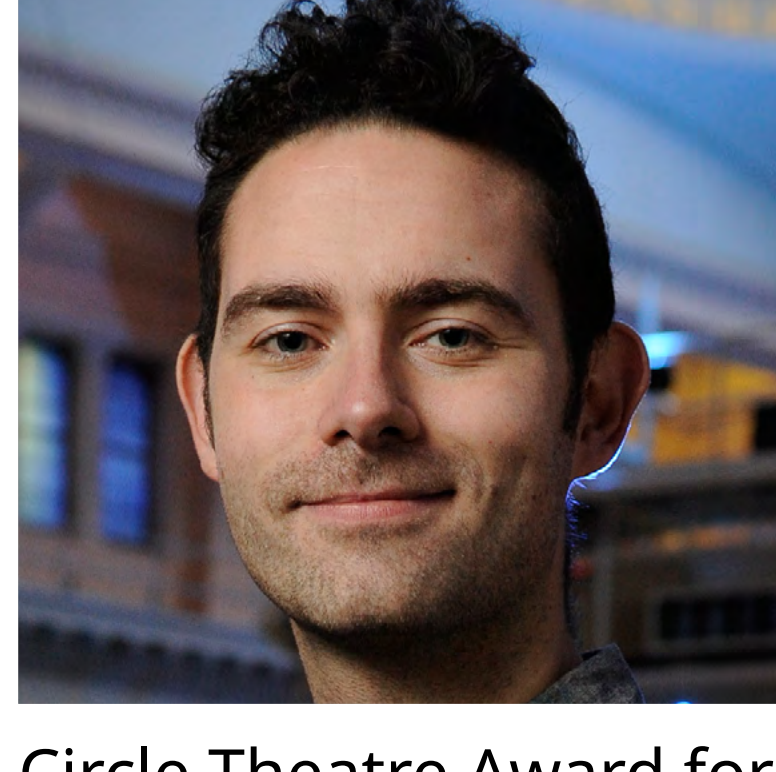
Jadyn Nasato

Cara

Pronouns: She/Her. **For Studio 180 Theatre:**

Debut. **Selected Theatre:** *A Midsummer Night's Dream* (Canadian Stage). **Film/TV:** *Desync* (Reelworld Film Festival, Canadian Film Fest, TIFF Next Wave, NFFTY).

More: Jadyn is inspired to step into the world of Cara and is eager to share such a relevant story.



James Fritz

Playwright

James Fritz is a multi-award-winning writer from South London, whose plays for stage and radio include *Four Minutes Twelve Seconds*, *Parliament Square*, *Ross & Rachel*, *Start Swimming*, *The Fall*, *Comment Is Free*, *Death of A Cosmonaut* and *Lava*. He has won the Critics

Circle Theatre Award for Most Promising Playwright, a Bruntwood Prize for Playwriting and the Imison and Tinniswood BBC Audio Drama Awards, the first time a writer has won both in the same year. He has also been nominated for an

Olivier Award for Outstanding Achievement in an Affiliate Theatre, a BBC Radio Award for Best Single Drama, and was named runner-up in the 2013 Verity Bargate Award. He is a graduate of both the Channel Four Screenwriting Program and the BBC TV Drama Writers Program and has a number of original television

series in development.



Mark McGrinder

Director & Artistic Director of Studio 180 Theatre

Pronouns: He/Him. **For Studio 180 Theatre:**

Selected on stage: *Oslo*, *The Nether*, *You Will Remember Me*, *Clybourne Park* and *Stuff Happens*. He has been a

director and/or dramaturg for many of Studio 180's IN DEVELOPMENT projects and, as the program's

coordinator, has worked to connect creators with the appropriate collaborators required to bring their visions to the stage. **Other:** He adapted and directed *Love*,

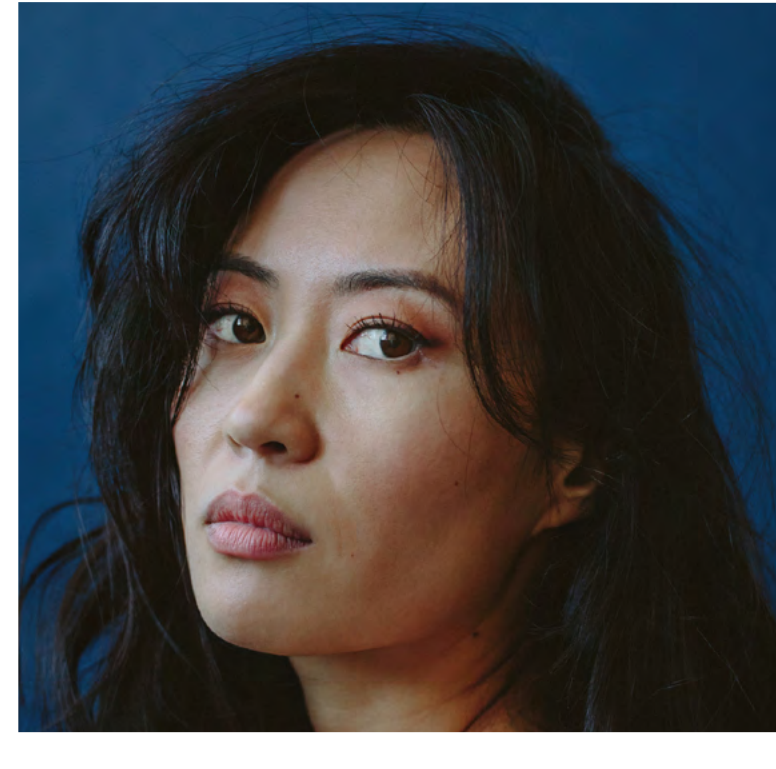
Dishonor, *Marry*, *Die*, *Cherish*, *Perish* for PANAMANIA, directed *Standing on Ceremony: The Gay Marriage Plays* and worked as Associate Director for *Blackbird*,

God of Carnage and Studio 180's 10th Anniversary reading of *The Laramie Project*. Mark was a member of the acting ensemble at the Shaw Festival for five seasons

and he performed in several reviews with The Second City's National touring company. He has been head or co-writer on several collective creations

(*Single and Sexy*, *That Artz Show* and *The Berlin Show*) and his play *MacHamlet* was presented as part of the Alumnae Theatre's New Ideas Festival. As an artist

educator he has worked with high school, college and university students in and beyond the GTA.



Chantelle Han

Assistant Director

Pronouns: She/Her. **For Studio 180 Theatre:** Debut.

Directing: *The Fall of the House of Atreus: A Cowboy Love Song* (Stratford Festival DWP); *Freaky Green Eyes* (Punctuate Theatre/Edmonton Fringe); *Shark Bite*

(Lunchbox Theatre); *Peppergrass* (BLS Prod.); *The Strid* (Downstage Theatre); *Master Oogam's Blessing* (Jupiter Theatre). **Assistant**

Directing: *Wedding Band* (Stratford Festival); *Benefit* (Downstage); *Waiting for the Parade* (Alberta Theatre Projects); *Polonius and His Children* (Sage Theatre).

On Stage: *Post-Democracy* (Tarragon Theatre); *Strangers on a Train* (Vertigo Theatre); *Smoke* (Downstage); *Kim's Convenience* (Soulpepper/MTC/Arts Club/ Citadel); *Slipper* (Alberta Theatre Projects); *Medea* (Chromatic Theatre). **On Screen:**

Murdoch Mysteries (CBC); *Peppergrass* (BLS Prod.); *Black Summer* (Netflix); *Departure* (Global); *Circle of Steel* (Kino Sum); *Hell on Wheels* (AMC). **Training:** Mount Royal

University - Theatre Performance. **Awards:** Guthrie Award (Stratford Festival); Nightmares Film Festival Award: Best Lead Actor in a Feature - *Peppergrass*

(BLS Prod.); Stinger Award: Best Long Form Performance - *Circle of Steel* (Kino Sum). **Upcoming:** *Gangrene*, *USA: The Musical* (Barbet Theatre).



Jackie Chau

Set & Costume Designer

Pronouns: She/Her. **For Studio 180 Theatre:** Debut.

Selected Theatre: *Electric Messiah* (Soundstreams); *Sexy Laundry*, *The Hours That Remain* (Sounding Elizabeth),

The Gig (Theatre Aquarius); *Annie Mae's Movement*, *Almighty Voice and His Wife*, *Tombs of the Vanishing*

Indian, *From Thine Eyes*, *HUFF* (NEPA); *Antigone Insurgency*, *Talking Masks*, *Charge of the Expormidable Moose*, *Ubu Mayor*, *S/W* (One Little Goat); *Gas Girls*, *The First*

Stone (New Harlem Productions), *Romeo and Juliet*, *Midsummer Nights Dream* (Dream in High Park/Canadian Stage); *Zadie's Shoes*, *Lady Sunrise*, *Wildfire*,

The Waltz (Factory Theatre); *Brown Balls*, *Mixie and the Halfbreeds* (Fu-Gen); *The Swearing Jar* (Prairie Theatre Exchange); *Fish Eyes Trilogy* (GCTC); *Twist Your*

Dickens (Second City Chicago/Toronto); *Mini Me Makeover* - Designer and Co-host (CBC Kids/Expect Theatre); *Moment*, *Dissidents*, *Oil*, *Gloria*, *Martyr*, *Rockabye*

(ARC Theatre); *Cowboy Versus Samurai*, *The 39 Steps*, *Oraltorio* (Soulpepper); and *The Komagata Maru Incident* (Stratford Festival). **Film/TV:** Production and

Costume Design selected - *One Small Visit* (Coffee Partners); *Lune* (Open City Works); *The Trip* (Ethereal Films); *The Beard* (Rabid Films); *The Ache* (Wondrous Light).

Other: Jackie was named in NOW magazine's Top 10 Theatre Artists of 2009, nominated for three Virginia and Myrtle Cooper Award in Costume Design,

nominated for a Saskatoon Area Theatre (SAT) award, two Broadway World awards and has received nine Dora nominations for outstanding set and costume

design. She has taught set and costume design at the University of Toronto and is currently teaching at York University.



Logan Raju Cracknell

Lighting Designer

Pronouns: He/They. **For Studio 180 Theatre:**

Debut. **Selected Theatre:** *Heroes of the Fourth Turning* (Crow's/Howland); *Fairview* (Canadian Stage/Obsidian); *Dixon Road* (Musical Stage/Obsidian); *Shirley Valentine*

(Theatre Aquarius); *Alice in Wonderland* (Bad Hats/ Soulpepper); *A Midsummer Night's Dream* (Canadian Stage); *William Shakespeare's*

As You Like It, *A Radical Retelling* by Cliff Cardinal (Crow's Theatre).



Lyon Smith

Sound Designer

Pronouns: He/Him. **For Studio 180 Theatre:** *Clybourne*

Prank. **Selected Theatre:** *Stag and Doe* (Capitol Theatre); *Shirley Valentine* (Theatre Aquarius); *Witness for the*

Prosecution (Shaw Festival); *The Donnelly Trilogy* (Blyth Festival); *Pipeline* (Soulpepper); *In Seven Days* (The Grand).



Sandi Becker

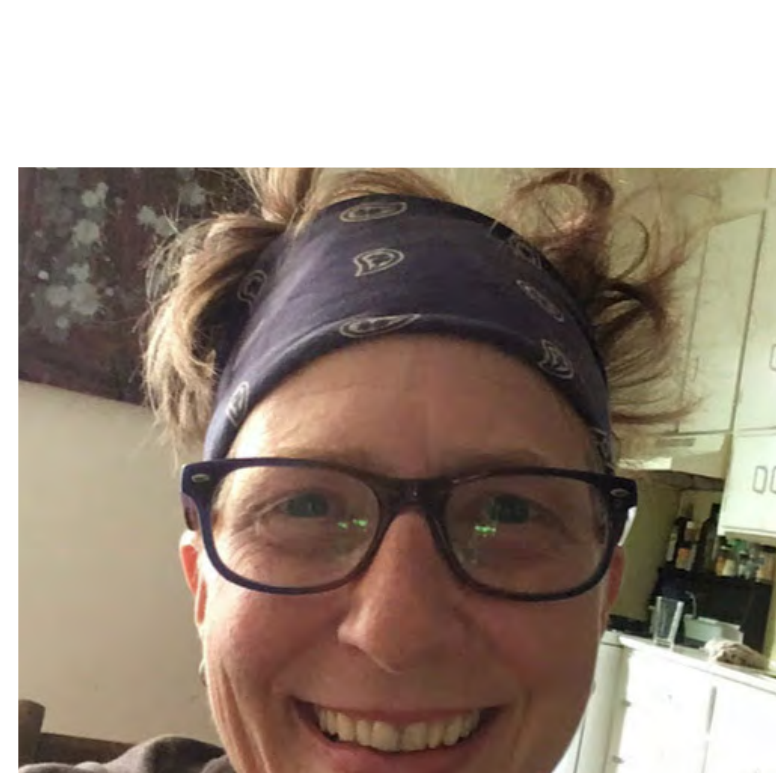
Stage Manager

Pronouns: She/Her. **For Studio 180 Theatre:** Debut.

Selected Theatre: *A Poem for Rabia*, *Our Fathers, Sons, Lovers and Little Brothers* (Tarragon Theatre); *The Waltz*

(Factory Theatre); *Maggie* (Charlottetown Festival); *A Midsummer Night's Dream*, *Romeo and Juliet*, *King Lear*, *Twelfth Night* (Canadian

Stage); 10 seasons with Eldritch Theatre, seven seasons with Driftwood Theatre. **Upcoming:** *Hurry Hard* (Port Stanley Festival Theatre).



Charissa Wilcox

Production Manager

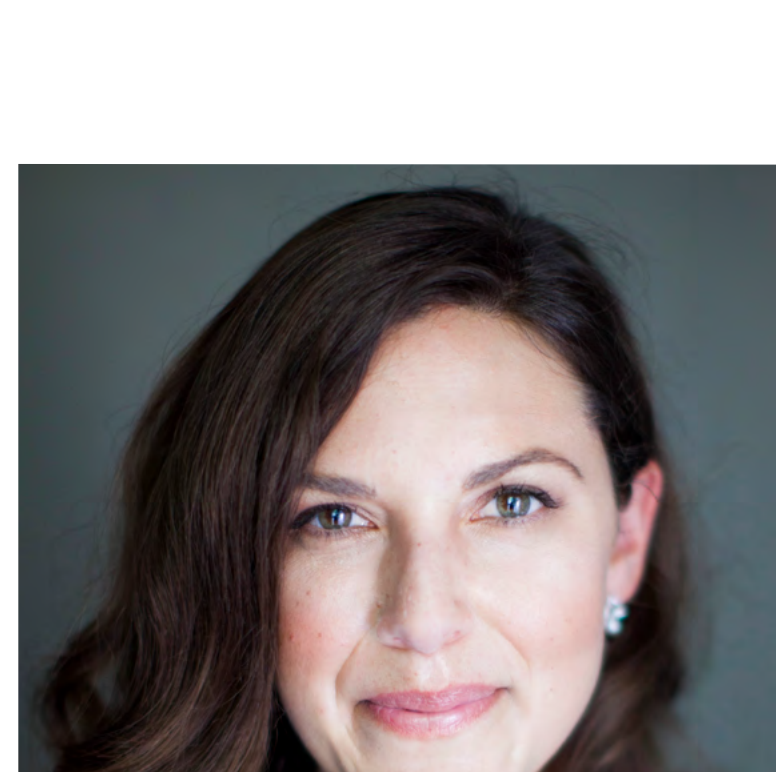
For Studio 180 Theatre: *The Laramie Project*, *The Chinese*

Lady. **Selected Theatre:** Charissa spent the last couple decades working at the Iconic Queer Canadian Art

Organization, Buddies in Bad Times Theatre as the Head of Production. Throughout her freelance career she has

worked with such companies as Aluna Theatre, Tapestry, Modern Times, New Harlem Productions and Nightwood Theatre. Charissa is also the Artistic Producer

and co-founder of FLYING SOLO and the lead designer and fabricator of FLYING SOLO's cutting edge circus apparatuses.



Katie Saunoris

Publicist | KSPR

Pronouns: She/Her. **For Studio 180 Theatre:**

The Chinese Lady (with Crow's Theatre). **Selected Theatre:** *Chris, Mrs. - A New Holiday Musical* (Boldly Productions);

Letters From Max, a ritual (Necessary Angel); *Hypothetical Baby* (Howland/Rachel Cairns); *Migraaaants* (Two Thousand

Feet Up); *Rockabye* (ARC); *shaniqua in abstraction* (Crow's Theatre). **Upcoming:** *Tyson's Song* (Pleiades Theatre); *Festival of Literary Diversity* (FOLD), Capitol

Theatre summer season; *Kimiko's Pearl* (Bravo Niagara!).



Great theatre
lives here.

Rosie Simon and John Ng in *The Chinese Lady*. Photo by Dahlia Katz.

BMO



We are pleased to support **Studio 180 Theatre** and the artists that have been captivating audiences with exciting, innovative, and entertaining productions for **over 20 seasons.**

BMO is proud to be the **2023/24 Season Sponsor.**

ABOUT studio180theatre



Matt Baram and the company of *Indecent*. Photo: Cylla von Tiedemann.

Studio 180 Theatre is a Toronto-based company with a mission to engage, provoke and entertain through dynamic theatre and innovative Beyond The Stage experiences that delve into social and political issues. Since 2002, Studio 180 Theatre has evolved from an informal artistic collective into one of Toronto's most respected independent professional theatre companies, expanding to include **IN DEVELOPMENT**, a new play development series, and an extensive **IN CLASS** workshop program. *Indecent*, *The Chinese Lady*, *The Laramie Project*, *Stuff Happens*, *Our Class*, *Clybourne Park*, *The Normal Heart*, *The Nether*, *You Will Remember Me*, and *Oslo*, are among the many plays Studio 180 has produced in the past 20 years.

2023/24 marks our 14th year of empowering youth through our Studio 180 **IN CLASS** program. Our artist educators engage with nearly 2,000 students annually, across the Greater Toronto Area and beyond, during multi-session, drama-based workshops that promote empathy, encourage self-reflection, provoke critical thinking, nurture ensemble-building and inspire creative expression.

STAY CONNECTED

SUPPORT POWERFUL THEATRE AND SCORE A GREAT DEAL

Find a great deal on an amazing prize and help Studio 180 Theatre produce more shows like *Four Minutes Twelve Seconds*. Bid in our online auction, which runs until May 12 at midnight.

Prizes include: Vacation stays in Stratford, Niagara-on-the-Lake and Prince Edward County, Maple Leafs tickets and much more!

Visit studio **180theatre.com/auction** to learn more.



Ordena Stephens-Thompson, Ron Lea & Kelli Fox in *Sweat*. Photo: John Lauener.

WHO WE ARE

FOR STUDIO 180

Mark McGrinder Artistic Director
Laura Pomeroy Managing Director
Byron Abalos Director of Development
Jessica Greenberg Director of Youth & Community Engagement
Bryn Kennedy Marketing & Community Engagement Coordinator
Derrick Chua Consulting Producer

The Community Partner for *Four Minutes Twelve Seconds* is **Next Gen Men:** a small-but-mighty Canadian nonprofit whose work is dedicated to one really ambitious thing — to change how the world sees, acts and thinks about masculinity.

The Lobby Art Exhibit Partner for *Four Minutes Twelve Seconds* is **Feminist Art Collective:** a grassroots, not-for-profit, volunteer-run organisation that aims to showcase like-minded, multi-disciplinary art while creating a space that is celebratory, positive, intellectually engaging and provocative.

BOARD OF DIRECTORS

- ▶ Matthew Emek, *Chair*
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- ▶ Helen Fisch, *Secretary*
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STUDIO 180 CO-FOUNDERS

- ▶ Derrick Chua
- ▶ Joel Greenberg
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For more on Studio 180

ARTIST EDUCATOR TEAM

- | | | |
|--------------------------|-------------------|--------------------|
| ▶ Yolanda Bonnell | ▶ Heather Johnson | ▶ Christina Orjalo |
| ▶ Ramona Gilmour-Darling | ▶ Ryan Kelly | ▶ Kimwun Perehinec |
| ▶ Jessica Greenberg | ▶ April Leung | ▶ Emerjade Simms |
| ▶ Virgilia Griffith | ▶ Mark McGrinder | ▶ Jobina Sitoh |
| ▶ Jenna Harris | ▶ Jeff Miller | ▶ Marcel Stewart |
| ▶ Andrew Johnson | ▶ Ngabo Nabea | ▶ Mya Wong |
| | ▶ Marissa Orjalo | |

DONATE TO STUDIO 180

Help us create community through theatre

This season, Studio 180 Theatre steps into our third decade of producing bold, provocative theatre with our new Artistic Director, Mark McGrinder, at the helm. Ticket sales only cover 12% of our operating expenses, so we count on every dollar from individuals like you to fund our artistic, education and outreach programming. Donate today at studio180theatre.com/donate



Hannah Levinson & David Storch in *The Nether*. Photo by Tim Leyes.

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Alayne Kato-Hamilton **	Peter Sever in honour of Bill Poole *
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Mengshi Liu	Michael Wilson
	Dean Valentine **

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TARRAGON THEATRE

ABOUT TARRAGON THEATRE

Tarragon Theatre is a creation and playwrights theatre. We seek to create theatre that investigates artistic form, which may incorporate non-traditional practices and methods of storytelling, and may integrate other disciplines such as movement, music or non-text based performance - all toward creating enriching and provocative theatre experiences for the artist and audience. Our philosophy is to create an environment that fosters artistic discourse within the ecology of Canadian theatre, new play development and dramaturgy practice. We open our doors to celebrate and learn from the scope of voices that make up our country and the various artistic practices that resonate within them. To that end, Tarragon is equally a hub for creation and development as it is a production company, with the ultimate goal of creating a meaningful experience for our artists to thrive and bridge their ideas from concept to realization.

For over 50 years, Tarragon has been dedicated to nurturing new Canadian plays, giving their work the best possible premiere by evolving founding Artistic Director Bill Glassco's vision of establishing: "both a meaningful context to work in and a meaningful way to work."

Now, in 2024, and with Mike Payette the fourth Artistic Director in our history, Tarragon has premiered over 200 plays, and introduced some of Canada's most prolific playwrights to audiences. The new work developed for our stages has introduced numerous Governor General's Literary Award and Dora Award winners.

For more information visit www.tarragontheatre.com.

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